

An Introductory Workshop in After Effects CS5

- Course Title :** Introduction to Adobe After Effects CS5
- Duration :** 1 Day
- Pre-requisites :** Introduction to Photoshop, Premiere or equivalent experience
- For Whom:** The course is intended for designers, video producers and communications professionals, who wish to combine video footage, still images or text into an integrated whole using Adobe After Effects to create stunning animations and videos.
- Course Objectives:** At the conclusion of the training participants will be able to -
- Create a Rendered Movie
 - Mix footage, audio and still images
 - Apply special effects to footage
 - Control the After Effects interface
 - Create transparency effects between layers in a movie.
 - Control mattes
 - Create motion effects for footage and still images
- Course Design:** This workshop is part of our FastTrack Training scheme.
- Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.
- Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.
- Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

Course Outline

ADOBE AFTER EFFECTS CS5 - 1 DAY INTRODUCTORY WORKSHOP

INTRODUCTION

- After Effects Projects
- The After Effects Screen

THE BUILDING BLOCKS

- Project Window
- Composition Window
- Time Layout Window
- Time Controls Window
- Effects Control Window
- Info Window
- The Toolbox
- Footage Window

COMPOSITIONS

- Basics
- Assembling a Composition
- Time Layouts
- Viewing Time

IMPORTING FILES

- Types of Files
- How After Effects handles files
- Layered Photoshop and Illustrator files
- How After Effects handles files

BASIC ANIMATION

- Adding files to a composition
- Applying an animation preset
- Applying effects
- Previewing

WORKING WITH TEXT

- Adding text
- Applying a text animation preset
- Imported text
- Combining text and clip animation

LAYERS

- Stacking Order
- Trimming Clips
- Positioning
- Adjusting Markers
- Properties
- Audio Layers

TRANSPARENCY & MASKING

- Alpha Channels
- Working with masks
- Layer Interactions
- Track Mattes
- Keying Effects

SPECIAL EFFECTS

- Applying and Editing effects
- Modifying effects
- Rendering
- Effects Categories
- Applying effects over time

MOTION

- Keyframes
- Motion over time
- Motion paths
- Value Graphs
- Adjusting Speed
- Reversing Frames

COMPLEX PROJECTS

- Nesting Projects
- Animations
- Precomposing

RENDERING MOVIES

- Basics
- Render Queue
- Compression
- Making a Movie

COMPUTER
WorkGroup
TRAINING



AUTHORISED
Training Centre