

An Advanced Workshop in Adobe InDesign CS2

- Course Title :** Adobe InDesign CS2 Advanced Workshop
- Duration :** 1 Day
- Pricing :** Basic: 1 person \$750, 2 people \$830 - [see web for full details](#)
- Pre-requisites :** Introduction to Adobe InDesign or equivalent experience. Strong working knowledge of InDesign.
- For Whom:** The course is intended for people who use InDesign and wish to extend their knowledge and skills in InDesign's more advanced features.

Course Objectives: At the conclusion of the training participants will be able to -

- Set up Master Pages, Spreads and sections
- Set advanced typographic controls
- Control transparency in graphics
- Handle colours
- Combine documents into books
- Create Tables of Contents
- Prepare documents for printing

Course Design: This workshop is part of our FastTrack Training scheme.

Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.

Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.

Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

Course Outline

ADOBE INDESIGN CS2 - 1 DAY ADVANCED WORKSHOP

PAGE SETUP AND LAYOUT

- Bleed and Slug options
- Document Presets
- Pages, sections and numbering
- Adding a page continuation note
- Master pages and island spreads
- Stacking order and layers
- Auto adjustment
- Multiple document views
- Libraries

TYPOGRAPHY & TEXT

- Hyphenation and justification
- Dictionary and language
- Single-line, multi-line compositors
- Hanging punctuation
- Leading and baseline grid
- Small caps and ligatures
- Tabs and rules
- Style sheets
- Kerning and tracking
- Anchored objects
- Text-to-bézier-path conversion
- Footnotes
- Applying sequential styles

COLOUR

- Out of gamut colours
- Colour separation and registration
- Swatch book libraries
- Imported EPS and PDF spot colours
- Spot to process colours
- Trapping
- Basic Colour management
- Using advanced gradient techniques

TRANSPARENCY

- Blending Options
- Preserving Transparency on imports
- Overprint Preview
- Flattener Styles
- Clipping Paths and Alpha Channels

OBJECTS

- Transforming objects
- Adjusting frames and content
- Setting a point of origin
- Duplicating objects
- Step and repeat
- Align and distribute

ILLUSTRATION/DRAWING

- Text to paths
- Compound paths
- Layers and Layer comps in PSD and PDFs

PRINTING

- Imaging
- Screening and Dot gain
- Preflight and package
- Advanced page control
- Scale, fit, page marks

LAYERS

- Creating
- Attributes
- Copying Objects between layers

BOOKS

- Creating Book files
- Hyperlinks and Markers
- Tables of Contents
- Creating an Index

IMPORT AND EXPORT

- Exporting rich PDF
- Exporting PDF layers
- Placing PDF files
- Linked and embedded images
- EPS and prepress (sep) export
- Packaging for GoLive

PREPARING DOCUMENTS FOR HIGH-RES PRINTING

- Using the PostScript driver and PPD files
- Separations Preview
- Performing a preflight check before printing
- About trapping
- Using InBooklet for imposition
- Working with black objects
- Overprinting a varnish
- Creating a bleed
- Setting paper options
- Creating colour separations
- Setting graphics and fonts options
- Adding page marks
- Packaging files for handoff

COMPUTER
WorkGroup
TRAINING

 **Adobe**
Solutions Network
Authorised Training Centre