



# An Advanced Workshop in Adobe Photoshop CS4

- Course Title :** Advanced Workshop in Adobe Photoshop CS4
- Duration :** 1 Day
- Pricing :** Basic: 1 person \$750, 2 people \$850 - [see web for full details](#)
- Pre-requisites :** Strong working knowledge of Adobe Photoshop.
- For Whom:** The course is intended for people who wish to extend their control of Adobe Photoshop, to precisely select parts of an image and to transform it accurately.

**Course Objectives:** At the conclusion of the training participants will be able to -

- Work with Selections
- Create custom vignettes
- Remap Images
- Retouch scanned images
- Use Masks and Channels
- Create custom fills
- Create Duotones, tritones, and quadtones
- Handle Photoshop Objects
- Separate images

**Course Design:** This workshop is part of our FastTrack Training scheme.

Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.

Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.

Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

# Course Outline

## ADOBE PHOTOSHOP CS4- 1 DAY INTENSIVE ADVANCED

### WORKING WITH SELECTIONS

- Selecting similar colours
- Growing a Selection
- Refining Selection Edges
- Feathering Edges
- Creating Borders
- Smoothing the Edges
- Expanding & Contracting
- Stroking a Selection
- Hiding the Marquee

### IMAGE MAPPING

- Live Histograms
- B/W Thresholds
- Adjusting Tonal Levels
- Changing Tone Curves
- Adjusting the Colour Balance
- Alter Hue and Saturation levels
- Replacing Colour Ranges
- Shadow/Highlight Adjustment

### ACTIONS

- Using Actions
- Loading More Actions
- Recording Actions

### AUTOMATING TASKS

- Batch Processing and Droplets
- Contact Sheets
- Picture Packages
- Web Photo Gallery

### PREFERENCES

- Customising Photoshop menus
- Scanning
- Scratch Disks
- Transparencies

### VECTOR TOOLS

- Lines Rectangles & Ellipses
- Polygons
- Pen tool
- Exporting to Acrobat
- Text on a Path
- Smart Objects

### MASKS AND CHANNELS

- Using the Quick Mask
- Modifying the Quick Mask
- Saving and Loading Selections
- Saving and Loading Masks
- Working on the Mask Channel
- Customising Vignettes
- Channel Calculations

### PATHS

- Accurate Paths and Node Editing
- Changing to selections
- Creating from Selections
- Saving Paths
- Clipping Paths

### FILLS

- Creating Patterns
- Taking Snapshots
- Painting with the Clone tool

### COLOURS

- Colour Models
- 4 Colour Separations
- Creating Duotones
- Colouring Greyscale Images

### ADOBE ACROBAT PDF'S

- Importing PDFs
- Multipage PDFs
- Photoshop PDF format
- PDF Presets

### PHOTO ENHANCEMENTS

- Resurrecting Old Photos
- Hand Colouring Effects
- Collages
- Adding Life to Boring Photos
- Increasing Image size

### SPECIAL EFFECTS

- Vanishing Point
- Image Warping
- Animations for the web
- Motion Graphics and video layers
- Movie Paint

COMPUTER  
**WorkGroup**  
TRAINING



**AUTHORISED**  
Training Centre