



An Introduction to Adobe Photoshop CS5

Course Title :	Introduction to Adobe Photoshop CS5
Duration :	1 Day
Pricing :	Basic: 1 person \$750, 2 people \$850 - see web for full details
Pre-requisites :	Familiarity with Computers.
For Whom:	The course is intended for people who wish to crop or touch up scanned images and photographs, create bitmap images or stylise drawings.

Course Objectives: At the conclusion of the training participants will be able to -

- Customise Photoshop
- Crop & Deep Etch Images
- Select specific parts of an image
- Retouch scanned images
- Fine control the painting tools
- Transform parts of an image
- Apply custom filters
- Add text to an Image
- Work with Selections

Course Design: This workshop is part of our FastTrack Training scheme.

Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.

Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.

Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

Course Outline

ADOBE PHOTOSHOP CS5 - 1 DAY INTENSIVE INTRODUCTION

INTRODUCTION

- Photoshop Files
- The Photoshop Window
- Magnification
- The Toolbox
- The Ribbon
- Docking Palettes
- Moving Around
- Preferences

BASIC EDITING

- Erasing
- Cropping
- Resizing
- Correcting Mistakes
- History Palette
- Duplicating an Image

SELECTING PARTS OF AN IMAGE

- Marquee Tools
- Magic Wand
- Quick Selection Tool
- Pen Tool
- Colour Range
- Add, Subtract & Intersect

PAINTING TOOLS

- Paintbrush & Airbrush
- Mixer Brush and Bristle Tips
- Pencil Tool
- Clone Stamp
- Blur & Sharpen
- Eraser Tools
- History Brushes
- Dodge & Burn
- Red eye correction
- Healing brushes

LAYERS

- Creating Layers
- Layer Opacity & visibility
- Manipulating Objects
- Layer Effects
- Comp Layers
- Grouping Layers

FILLING A SELECTION

- Solid Fills & Blends
- Magic Fill
- Patterns
- Content Aware fill

TRANSFORMING PARTS OF AN IMAGE

- Mirroring, Rotating, Scaling
- Free Transform
- Skewing
- Adding Perspective
- Distorting

SPECIAL EFFECTS

- Using the Filter Dialog Box
- Blur Filters
- Stylising Filters
- 3-D Effects
- Liquify
- Extracting Backgrounds
- Puppet Warp

TYPE

- Adding Text
- Character & Paragraph palettes
- Anti-Aliasing
- Layer Styles
- Warping Text
- Text as Vectors

COLOURS

- Selecting Colours
- Selection Options
- Editing Colours

BASIC IMAGE CORRECTIONS

- Inverting
- Adjustment Panel
- Adjusting Tonal Levels
- Changing Tone Curves
- Adjusting the Colour Balance
- Alter Hue and Saturation levels
- Smart sharpening
- Shadow / Highlight adjustments

THE BRIDGE

- Accessing files
- Views
- Meta data and batching

COMPUTER
WorkGroup
TRAINING



AUTHORISED
Training Centre