

An Advanced Workshop in Premiere Pro CS5

- Course Title :** An Advanced Workshop in Adobe Premiere Pro CS5
- Duration :** 1 Day
- Pre-requisites :** Introduction to Adobe Premiere or equivalent experience.
- For Whom:** The course is intended for people who wish to extend their control of Adobe Premiere in creating video clips, movie sequences or multi-media presentations.
- Course Objectives:** At the conclusion of the training participants will be able to -
- Understand & Apply Codecs
 - Control animation of clips
 - Understand and utilise the various time codes
 - Manipulate audio clips.
 - Control placement of clips into the middle of an existing sequence
 - Use markers to accurately time clips and effects
 - Control movie rendering
 - Maximise the performance of clips

Course Design: This workshop is part of our FastTrack Training scheme.

Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.

Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.

Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

Course Outline

ADOBE PREMIERE PRO CS5 - 1 DAY ADVANCED WORKSHOP

ADVANCED TOOL USE

- Block Select Tool
- Track Tool
- Multi Track Tool
- Razor Tool
- Ripple Tool
- Rolling Edit Tool
- Link over-ride Tool
- Creating Virtual Clips

ORGANISING CLIPS

- Multiple Sequences
- Nesting Sequences
- Using Bins
- Reusing Clips
- Pre-rendering clips
- Storing Clips & Bins in Libraries
- Using Aliases
- Replacing Clips
- Creating Proxies
- Managing Project clips

ANIMATIONS

- Animating Clips
- Motion
- Acceleration & Deceleration
- Exact Timings
- Saving & Loading Settings
- When to use Adobe AfterEffects
- Adding After Effects composition to sequence

TIME

- Measuring Time
- Understanding Time Codes
- Frame size and resolution
- Creating slow and fast motion

MANIPULATING CLIPS

- Advanced Colour corrections
- Adding special effects
- Advanced Keyframing
- Superimposing clips
- Special transparency effects
- Real time motion paths
- Synchronising audio

FORMATS

- SD and HD formats
- DVD formats and codecs
- Flash video

ADVANCED TRANSITIONS

- Using Keyframes
- Stacking Transitions
- Custom Transitions
- Editing on the timeline
- Applying to single clips

PLACE MARKERS

- Setting Place Markers in Clips
- The Time Ruler
- Aligning Place Markers
- As chapter points

AUDIO CLIPS

- Adjusting Gain
- CrossFades
- Audio Effects
- Special Effects
- Advanced editing features
- Voiceovers

COMPRESSION

- Understanding Codecs
- Troubleshooting
- Making clips transportable

EXPORTING

- To Tape
- To DVD
- To After Effects
- For Adobe Encore and DVD
- Sequencing still images

CUSTOMISING

- Work Area setup
- Custom keyboard shortcuts

MAXIMISING PERFORMANCE

- Preserving Quality
- Tips & Techniques

COMPUTER
WorkGroup
TRAINING



AUTHORISED
Training Centre