

# An Introduction to Adobe Creative Suite Production Premium

- Course Title :** Adobe Creative Suite - Production Premium CS5 Workshop
- Duration :** 3 Days
- Pre-requisites :** Familiarity with Computers.
- For Whom:** The course is intended for people who have purchased the Adobe Production Premium suite, and wish to capture and edit video footage, add motion graphics and visual effects, edit and create audio loops, and produce an interactive DVD.
- Course Objectives:** At the conclusion of the training participants will be able to -
- Capture video footage to disc
  - Edit and combine video footage
  - Create and output motion graphics
  - Create title sequences
  - Add special effects to still and motion images
  - Create interactive DVD interfaces
  - Capture and edit audio files
  - Integrate Premiere Pro, Photoshop, After Effects, Soundbooth and Encore workflows.

- Course Design:** This workshop is part of our FastTrack Training scheme.
- Training is undertaken in a one-on-one situation, or with a small group from the same workgroup. Throughout the course, the instructor will fully demonstrate and explain each new concept. This demonstration and explanation, coupled with plenty of practical exercises ensures that participants are able to meet the course objectives.
- Participants are encouraged to bring samples of their work, both hard copy and on disk to the workshop, as well as a list of questions.
- Notes are provided to each participant to take away at the conclusion of the training and each participant will have the exclusive use of a computer for the duration of the course.

# Course Outline

## ADOBE PRODUCTION PREMIUM CS5 - 3 DAY INTRODUCTORY WORKSHOP

### THE PRODUCTION PREMIUM CS5 OVERVIEW

- Premiere Pro
- After Effects
- Soundbooth
- Encore
- Photoshop and Illustrator

### VIDEO BASICS

- Equipment requirements and setup
- File formats, frame rates and time codes
- Pixel aspects and frame sizes
- Manual, automatic and batch capturing
- Importing other files
- Adding to the timeline
- Adding transitions between clips
- Creating sequences
- Nesting sequences
- Previewing projects

### MANIPULATING VIDEO CLIPS

- Trimming clips
- Animation Effects
- Colour corrections
- Adding special effects
- Keyframing
- Superimposing clips
- Creating transparency effects

### AUDIO BASICS

- Capturing audio
- Editing in Soundbooth
- Adding to the timeline
- Creating and adding voice-overs
- Adjusting audio on the timeline
- Adding special effects

### MOTION GRAPHICS

- Creating After Effects compositions
- Importing clips, Premiere Pro projects, Photoshop and Illustrator files
- The After Effects timeline
- Setting clip durations
- Motion paths
- Keyframing
- Applying special effects
- Spatial and temporal interpolation
- Working with transparency and mattes

### TITLES

- Titles in Premiere Pro
- Creating titles in Photoshop
- Rolling titles
- Advanced titles in After Effects

### EXPORTING MOVIES

- Real time exporting
- Exporting to tape
- Exporting direct to DVD
- Codecs and compression issues
- Rendering files
- Transcoding for DVD authoring

### CREATING DVD's

- Planning the DVD
- Creating menus
- Menus and Photoshop and After Effects
- Remote control links
- Adding chapter points
- Adding subtitles
- Loops

COMPUTER  
**WorkGroup**  
TRAINING



**AUTHORISED**  
Training Centre